

137126

64





4

*Allegretto
Sentarello e affettuoso*

VIOLA

QUARTETTO I

Handwritten musical score for Viola Quartetto I, measures 34-47. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics such as *p*, *f*, *pf*, *ff*, *pp*, and *cres.*, as well as articulation marks like *tr* and *dolcis*. The score is written on ten staves, with some measures containing first and second endings marked with '1' and '2'. The piece concludes with a *p f* dynamic marking.

G.

5

VIOLA

Measures 1-5 of the Viola part. The music consists of eighth-note patterns with slurs and accents. Dynamics include piano (p), forte (f), and crescendo (cres:).

Measures 6-8. Measure 6 is the start of the *Menuetto* section in 3/4 time. It features a melody with slurs and a crescendo. Measure 7 has a piano (p) dynamic. Measure 8 has a forte (f) dynamic and a triplet of eighth notes.

Measures 9-12. Measure 9 is the start of the *Trio* section in 3/4 time. It features a melody with slurs and a piano (pp) dynamic. Measure 10 has a tenuto (ten:) marking. Measure 11 has a piano (pf) dynamic and a 'dolcis' marking. Measure 12 has a tenuto (ten:) marking.

Men: D.C.



6

VIOLA

Grave.
dolcis:

pf

pf

Allegro. Vivace assai
ten:
Siege Subito

p

cres:
f
pp

ff

pp

ff
pp

ff

dol:
pp

dolcis:
cres:

46.

VIOLA

f *dol.:* *p* *dol.:*
f *pp*
cres.: *f* *p*
dol.:
f *p* *f*
dol.: *pp*
ff
p *ff* *p*
ff
1 *dol.:* *cres.:* *f*
 :||

4.

8

VIO LA

Largo Sostenuto

QUARTETTO II

f

dol:

dolcis:

dolcis:

pp

cres:

pf

ten: p

f

dol:

dolcis:

pf

cres:

pp

8.

9

VIOLA

Menuetto

ff p
cres: f dol:
hr

1
pp f

Larghetto
dolcis:

pp

D.C. il Men: e il Larghetto

10

*Rondo.
Comodo*

VIOLA

Sotto voce

dolcis:

pf

ff *p*

cres. *ff*

pp

dol:

The musical score for Viola, Rondo Comodo, measures 10-34. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Rondo. Comodo'. The first staff begins with a treble clef and a key signature of one sharp. The music features various dynamics including *Sotto voce*, *dolcis:*, *pf*, *ff*, *p*, *cres.*, *ff*, *pp*, and *dol:*. There are also articulation marks like slurs and accents, and a triplet of eighth notes in the fifth staff.

8.

11

VIOLA

hr

f

pp

cres: a poco a poco

f

p

dolcis:

pf

p

f

p

ff

dolcis:

cres: a poco a poco

Ritendo D: C: Fin al Segno.

12

46.

Allegro vivo
VIOLA
QUARTETTO III

pp

cres:

f

dol:

f

cres:

dol:

p

tr

2

dolcis:

f

pp

f

pp

pf

pf

rf

ff

marcando

p

cres:

ff

marc:

p

pp

cres:

f

ff

46.

13

VIOLA

p
cres: *p*
dolcis: *ff*
pp *f*
Adagio
Sotto voce *pf* *p*
p
2 *pf* *rf*
pp
Soave
pf *p* *cres:*
cres: un poco

14

4.

VIOLA

Allegro vivo ma non presto

7'

D. C. fin al Segno

34

46.

Allegro Bizarro VIOLA

QUARTETTO IV

f *p* *cres:* *f* *p* *f* *pp* *un poco cres:* *aspettar molto* *ff* *pp* *dol:* *cres:* *Soave* *mf* *p* *mf* *f* *p* *dol:* *dolcis:* *f* *p* *f* *p* *f* *dolcis:* *pp* *un poco cres:* *ff* *pp* *f*

16

VIOLA

Larghetto

p
cres: *p* *cres:* *mf* *dol:*
dolcis: *pf*
pp
mf *p*
f *dol:* *pf*
sf
p
mf *dol:* *mf*

Finale *pp* *Allegro e con brio*

f *p* *f*
dol: *f* *p*

4.

17

VIOLA

pf
dolcis:
r f
p
cres:
1
p
p f
p
cres:
ff
pp

VIOLA

Allegro comodo
QUARTETTO V

Andantino

8.

VIOLA

19

The musical score for Viola consists of several staves of music. The first section is marked *dolcis:* and includes dynamics *p*, *pf*, and *poco r f*. It features various musical notations such as triplets, slurs, and accidentals. The second section is titled *Menuetto con moto* and includes dynamics *f*, *pp*, and *ff*. It also features various musical notations such as slurs, accidentals, and repeat signs. The third section is titled *Trio* and includes the instruction *Soave e smorzoso*. It features dynamics *f*, *pp*, and *pf*, along with various musical notations such as slurs, accidentals, and repeat signs. The score concludes with the instruction *M. D. C.*

20

VIOLA

Allegro giusto

pp *r f* *f* *p* *f* *f* *pf* *f* *pp* *f* *3* *f* *f* *r f* *2* *r f* *f* *f* *dol.* *pp* *f* *f* *1* *f* *pp* *r f* *pp* *pf* *cres.* *f* *3* *11* *2* *Come prima p* *cres* *f* *f*

f.

VIOLA

Allegro

QUARTETTO VI

pp p pf f

pp r f f f

dolcis sf f pp

f ff

pp

p f p dol:

ff w

p hr hr hr pp

r f f

ff

1 f pp

cres: a poco f ff

1 f pp

22

8.

Andantino Lento **VIOLA**

dolcis: *dol:*

1 *pp* *f* *dol:* *f* *p* *dol:*

pp

3 *dolcis:* 5

Menuetto con moto

ps *Sotto voce* *f* *dolcis:* *f* *coll'arco*

1 *f* *dolcis:* 3 3

pp *coll'arco*

Trio

pp *f* *p* *f* *p*

4 *ff* *p* *M.D.C.*

6.

23

Finale Presto assai

VIOLA

The musical score for Viola, titled "Finale Presto assai", is written in 2/4 time with a key signature of one sharp (F#). The score consists of 14 staves. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece includes various musical notations such as slurs, fingerings (1, 2, 4), and a crescendo marking. The score concludes with a double bar line on the final staff.